

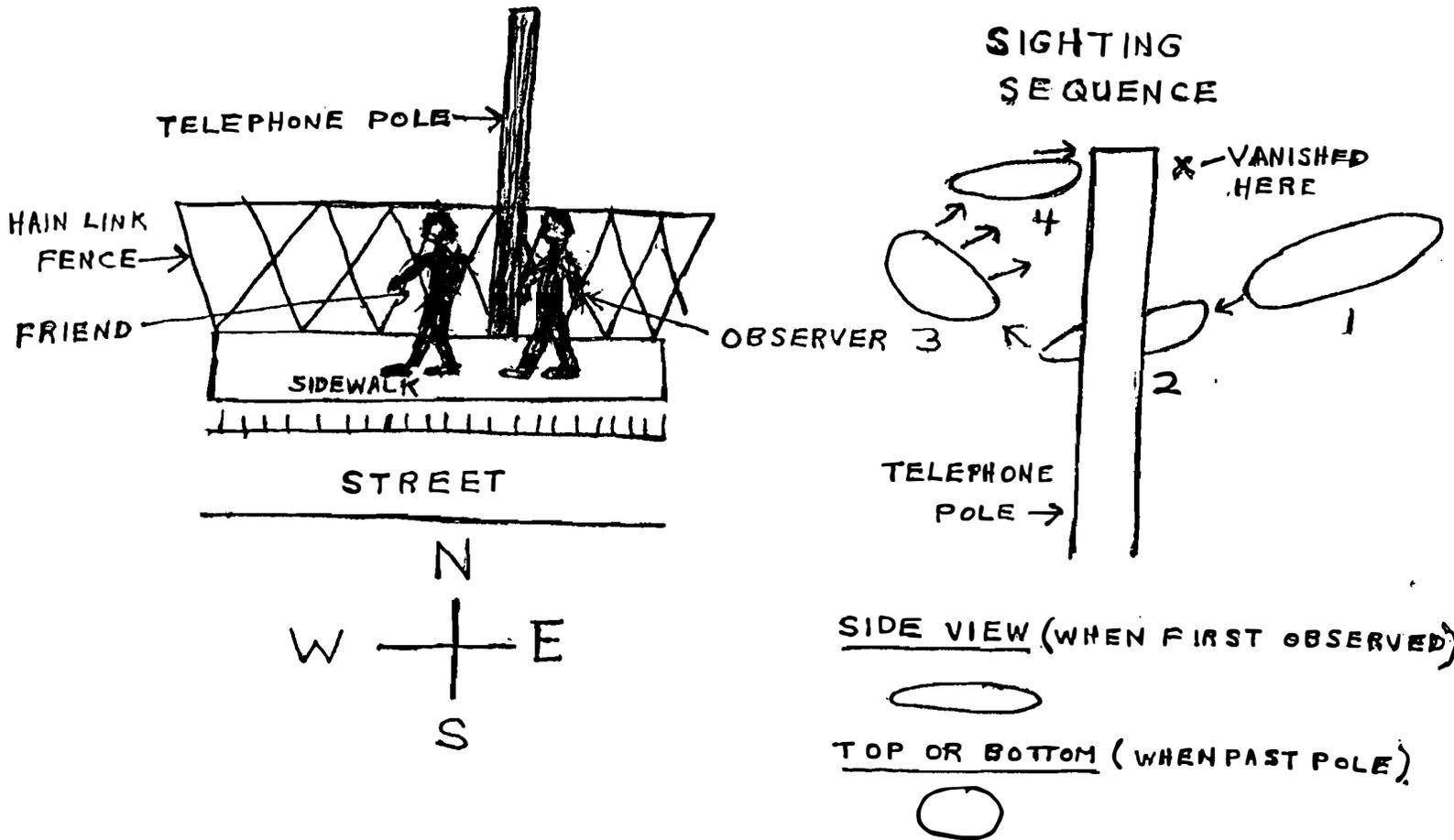
Canadian U.F.O.
Research Network

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VOL 3, No. 6, December, 1982-January, 1983

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CE1, 9.00 p.m., Winter, 1973, near Nautilus Jr. High School, Miami Beach, Florida, U.S.A. Duration Estimate-4 seconds. One observer, Mr. D.K., (nephew of CUFORN Co-Director Larry Fenwick) of Miami Beach, age 19, College student. Clear sky, bright moon, a few stars, temp.-65 deg.F. Solid green frisbee-shaped object-slightly smaller than basketball held at arm's length, Silent, had fuzzy edges; moved west behind telephone pole, then east, vanished instantly. Estimated speed-40 mph. Observer walking with friend who did not see object, returning home from fishing near 42nd Street. Observer said object was an intensely bright light green and hard to look at. Appeared to be 50 feet above ground, 75 feet away. Reported to CUFORN February 1, 1981.

WHERE IS PAUL LONGSTAFF?

In 1969, a freelance writer named Paul Longstaff rented an isolated cottage in upper New York State to write a book he had been planning to write for years.

Longstaff was a ufologist and was going to write about his theory that extraterrestrials not only had landed on Earth, but were living amongst us. The writing was going well until April of that year.

In a letter he wrote to a friend, he stated that he received a visit in April from some men dressed in identical black suits who had arrived in a black limousine. The 'men' identified themselves as alien beings, telling him that they were doing mining research and exploration under the polar ice cap and in the Bering Sea. He was told that if he were to publish his book that he would simply be 'removed'.

In 1974, Longstaff finally completed his manuscript and sent it off to a well-known publisher. The publisher liked it and decided to print it. They tried to contact Paul to get his signature on the contract. They had no success.

Paul Longstaff had vanished. (Article based on "The Dreaded Men in Black", Toronto Sun, Sunday, February 23, 1975, rewritten and contributed by CUFORN member Bill Sanderson).

NL AT UXBRIDGE

Judy Bishop, 17, of Uxbridge, Ontario, Canada, was in the kitchen of her parents home on the 5th Concession on August 27, 1978, when she looked out the window and saw a light hovering above the ground in a nearby field.

She estimated that it was about 200 yards from the house, and it made no sound. Judy turned away for a moment, not believing her eyes, and when she turned back to look at it again, it was gone. The family dog barked and ran toward the light, but returned a few moments later. It had ceased barking.

When interviewed, Judy said the light was very big, and very bright. It "formed a shape, I guess", she said. Her twelve-year-old sister, Debbie, also saw it. Judy added, "I was excited to see it, but a bit scared." She also reported that she didn't think that it was a reflection and that it sort of hovered above the field. (From the Stouffville Tribune, September 2, 1978; Contributed by member Bill Sanderson).

ERRATUM FROM PREVIOUS ISSUE

Make the following changes to your previous issue (Vol. 3, No. 5):
Page 3-Change date at top from 1982 to 1983. Page 7-paragraph 4-substitute "Jack T." for "Antonio Villas Boas". Page 8-delete 2nd & 4th lines. Page 15-Change "Calvin" to "Tom" on lines 2, 4 and 5 in para 1, lines 1 & 2 in para 3, lines 1 & 7 in para 4, and paras 14 & 15 on page 22. Page 25, in footnote, "wn" should be "own". Page 28, para 3-insert "were" after "there" and before "several".

We welcome your contributions of articles, either written by you or newspaper clippings which you feel would be of interest to our members.

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THE DANGERS OF INTELLECTUAL SNOBBERY

Editorial by Larry Fenwick

A three-hour radio show on CJRN Radio in the Niagara Falls-St. Catharines, Ontario area of Canada in January, 1983 on a morning show hosted by Scott Cameron featured three speakers, two of whom engaged in a reasonably-well conducted debate about extraterrestrial visitation by UFOs. The third person was CUFORN's Bill Moore.

The two debaters were Robert Garrison, University of Toronto astronomy professor and Stanton Friedman, ufologist and nuclear physicist. During their debate, the subject of funding for UFO research came up. When Garrison said that research funds should not go to people like this writer (and I was named), but rather to scientists, I was not surprised because Garrison had shown himself to be an inveterate upholder of the so-called infallibility of scientists in the past. The real surprise was when Friedman agreed with Garrison on that point. Surely Friedman knows that Bill Moore is not a scientist. He is a journalist like myself. I'm sure that if I had the money that Bill got from his book sales, I would be able to do as good, if not better research than Bill or Stanton have done. Yet Stanton Friedman has the effrontery to imply that a trained journalist such as myself has not got the ability to do proper research. Would he say that Bill Moore should get no funds? No.

Around the time of the radio show, Friedman was asked if he had ever heard of the research that I and five of my colleagues did in uncovering an important abduction case in 1979--one which was printed in its entirety in Flying Saucer Review, the world's most prestigious journal in the field. Friedman said he had not heard of the article. Of course, he and Bill Moore were out doing research for the Roswell book at the time, so Friedman would not have had time to read the FSR article, or would he have done so if it were an American publication rather than British.

Perhaps Stanton Friedman would discard all the research ever done in the UFO field by non-scientists. In terms of volume and quality of research in ufology there has been a great amount of valuable work done by amateurs in the field. Some of them aren't even journalists. We need scientists in ufology, but we do not need snobs. If government grants go only to scientists in the UFO field, in the foreseeable future, the public should give an equally large amount to the amateur ufologists through funds such as the Fund For UFO Research in the U.S. In that way, both groups would be satisfied. Perhaps even Stanton Friedman would settle for that. (Bill Moore could pass the word on about this editorial to his colleague Stanton Friedman, who does not answer letters from non-scientists. I've written to him twice and got no response.)

We do print letters to the Editor. If you have an opinion, write to us. We'll print it. Please omit libellous statements and foul language when writing. It saves us editing time.

FROM THE GLOBE AND MAIL, TORONTO, NOVEMBER 26, 1982

Another Diner on the road to limbo

BY LAWRENCE O'TOOLE
NEW YORK

NY CLIPS

ENDANGERED Species, a provocative drama about cattle mutilation and its connection to experiments in germ warfare, seems to be a Diner without a hope in hell. The producer, Carolyn Pfeiffer, is "not very happy with the distribution pattern" for the drama starring JoBeth Williams (the mom in Poltergeist) and Robert Urich (better known to tube-gazers as the macho man of Vega\$). "Because of the bizarre nature of the subject matter," Miss Pfeiffer says, "Alan (director, Rudolph) felt it should open very slowly, first in New York." It didn't, it went wide in California earlier this year without so much as a whisper.

Well, it has opened in New York, to generally good reviews but, without much publicity, is doing miserable business at the Festival Theatre, which means

the movie will die after its New York run.

The \$10-million production was a difficult shoot: three weeks of night shooting in sub-zero temperatures. (Endangered Species was also shot on a new Fuji film stock, lending an incredible clarity and detail to those night-shot sequences, which comprise a great deal of the movie.) "A film's life in the open market is 13 days," Miss Pfeiffer says sadly. "If it doesn't make it in those first two weeks, then it doesn't make it. There's got to be some other way and, very rarely, there is: Diner is an inspiration to us all in that respect."

Ironically, Endangered Species was "the next-to-last movie green-lighted" under the aegis of David Begelman at MGM, and it seems to have put some kind of curse on it.

CUFORN GETS STANDARD FORM LETTER FROM NOVA PRODUCER

The incredibly biased anti-UFO show, "The Case of the UFOs" presented on NOVA late in 1982 and aired on PBS, the American educational television network, engendered plenty of criticism from ufologists and UFO groups, including CUFORN. Groups and individuals received form letters with standard wording saying that the research for the show was done in England, where the BBC co-produced it.

The notorious CSICOP was behind this show, regardless of the claim by CSICOP member Kendrick Frazier that he had little contact with the show's producers. CSICOP members are known liars fronting for the American intelligence community, whose policy as set down by the Robertson panel in 1953, was to debunk the UFO subject. All the members of CSICOP know this but follow orders and deny any major involvement in such patently ridiculous efforts as the NOVA show.

NOVA Executive Producer John Mansfield of WGBH-TV in Boston made the usual denials in the standard letter that the producer lacked any objectivity, honesty or quality. CUFORN has on file a copy of our original letter to Mansfield, a copy of the response, and a cassette tape recording of the show itself. All written records pertaining to CSICOP go into a special file on the "Kurtz Committee" maintained by CUFORN.



Foundation for UFO Research

"Deeds not Words"
P.O. Box 182
Tucson, Arizona 85702-0182 USA

ANNOUNCING

The Foundation for UFO Research a non-profit corporation chartered under the General Business Law of the State of Delaware (USA),

The purpose of the Foundation is to assist in the eventual solution of the mystery of UFOs. We accept the definition of UFOs given by J. Allen Hynek as listed in the **ENCYCLOPEDIA OF UFOs** (edited by R.D.Story).

To accomplish its purpose, the Foundation will:

- * assist in funding certain research projects that we believe will aid the field of ufology as a whole
- * follow a policy of "Deeds not words"
- * establish awards to recognize significant work already done to stimulate work in the field of ufology
- * maintain a policy of fiscal responsibility
- * cooperate with individuals and groups that, in our view, are doing significant work in ufology (e.g. PICUR and the United Federation of Organizations as proposed in Toronto)
- * aggressively seek out various funding alternatives
- * assist in the development of standards and curricula for field investigators
- * work for the recognition and accreditation, by standard accrediting agencies, of the professional education of investigators.

The Foundation will not:

- * waste resources by publishing a journal
- * support a particular theory of UFO causality or origin
- * do business with those individuals or groups which, are exhibiting by their behavior, statements or deeds, which, in our view, are not beneficial to ufology as a whole
- * be "another UFO group"
- * investigate UFO reports on its own, but will turn reports received over to competent investigators

Communications requiring replies please include SASE or reply coupon(s).

DC-8 PILOT REPORTS NL OBSERVED IN 1976

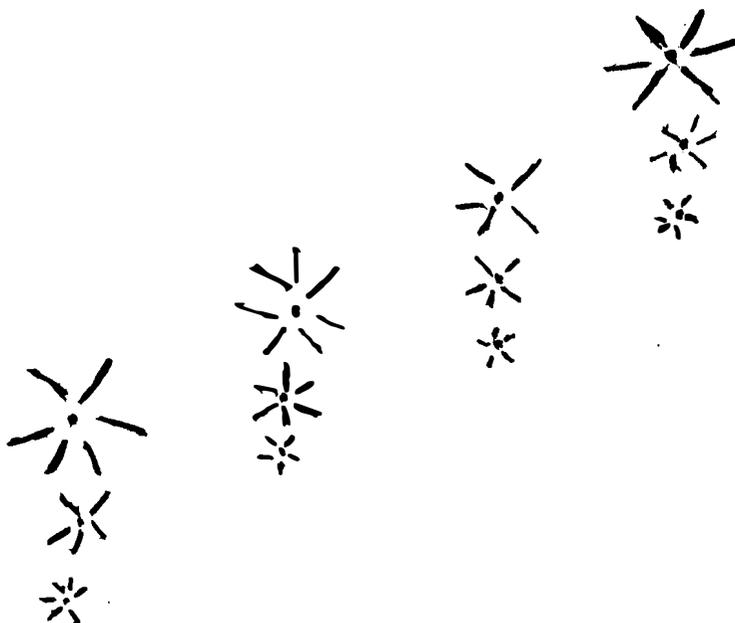
In February, 1983, CUFORN heard from a former military pilot who now flies DC-8 passenger airliners. Mr. S.G., 44, lives in Mississauga, Ontario, near Toronto.

He wrote in his sighting report form that he had a five to ten minute duration sighting when he was flying a DC-8 near the Lake of the Woods area in Northwestern Ontario sometime in 1976. The time was 2200 hours, or 10 p.m. to our civilian readers. Skies were clear and many stars were visible. There was no moon that night. He was at the 35,000 foot elevation. It was his first sighting of a UFO.

He was over open countryside when he saw a bright light with an irregular motion. We'll let you make your own decision as to what it might have been. Here is his account of the incident.

"The light appeared as a bright flare at a great distance to the southwest, possibly 50 to 100 miles away. As it appeared to be burning out, it moved rapidly, approximately one degree, in a horizontal direction. Then the brilliance increased again for 30 seconds before fading out and repeating the rapid horizontal motion. This sequence was repeated four or five times."

Mr. S.G. drew for us the brief series of sketches below to show us what he says he saw.



UFO REPORT MENTIONED IN ASTRONAUT ALDRIN'S BOOK

Former U.S. astronaut Edwin E. "Buzz" Aldrin's autobiography Return to Earth, which he wrote in association with Wayne Warga, mentions a sighting of a UFO in space by Aldrin and the other two astronauts, Neil Armstrong and Mike Collins.

It was in the middle of one evening, Houston time, on the Columbia, better known as Apollo 11, when they spotted something "brighter than any star and not quite the pinpoints of light that stars are," said Aldrin.

They guessed it was only 100 miles or so away, "whatever it was." When they looked at it through their sextant, it "occasionally formed a cylinder, but when the sextant's focus was adjusted it had a sort of illuminated "L" look to it." They couldn't pin down what shape it actually was. Houston told them that the Saturn third stage was about 6,000 miles from them, so it wasn't that. Aldrin said "it could possibly have been one of the panels of the Saturn third stage which fly off to expose the LM and cannot be traced from Earth. We could see it for about 45 seconds at a time as the ship rotated, and we watched it off and on for about an hour. We debated whether or not to tell the ground we had spotted something, and decided against it. Our reason was simple: The UFO people would descend on the message in hordes, setting off another rash of UFO spottings back on Earth." (How Aldrin and the others could predict that one sighting always starts a flap of reports is something that eludes your Editor)

The astronaut added that they concluded that it was "most likely one of the panels. Its course appeared in no way to conflict with ours, and it presented no danger. We dropped the matter there."

Many writers have remarked that the return trip of Apollo 11 was notable for a mysterious transmission of odd sounds. Aldrin seems to have read something about this because he does mention the sounds in his book. On pages 240 and 241, he writes, "The return trip was so uneventful that at one point we put on a special tape of sound effects we had brought along and played it back to an astounded audience in Houston. It began with the sound of a speeding diesel locomotive and continued with dogs barking and a whole range of other sound effects."

The previously quoted 214 words from the book are courtesy of Aldrin-Warga Associates, --- copyright 1973, authors are Colonel Edwin E. "Buzz" Aldrin, Jr., with Wayne Warga, published by Random House, New York.

Remember that this is an autobiography and if Aldrin had seen any other UFOs on the Moon or anywhere else, he could have chosen to omit reference to them. However, we have no way of knowing whether this was the case. When your Editor talked to Aldrin by telephone in 1978, he denied that he had seen any UFOs on the Moon during the Apollo mission. He got quite angry when I brought up the idea and said that "it sounds like somebody is trying to dream up a story for the National Enquirer."

WOMAN WITH POOR VISION REPORTS CIGAR-SHAPED OBJECT

A woman alone in her 20th floor apartment in the Borough of Scarborough in Toronto, Ontario reported that she had seen an object on January 28, 1983 at 10 p.m. She said it looked like a squarish, small house and was white.

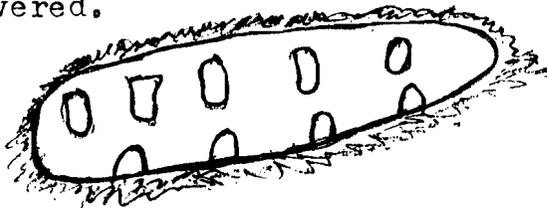
It had "windows", although she did not say whether these were white also. Her observation lasted seven to eight minutes. She said the object's edges were rounded and sharp. When she drew it on the back of the sighting report form, it looked more like a typical cigar-shaped UFO than a rectangular house. (See drawing below. She said that it appeared metallic and looked opaque. It was self-luminous and the light from it was "blinding.")

She was looking out her window when she first saw it hovering. Then it descended and sped off to the west. It was a clear night with a few stars visible from her viewpoint. During the sighting, she moved to another window to get a better view, she said. She did not take any photographs, although she certainly had time to do so. The object passed above other buildings in this largely residential-commercial area. The observer is a cook and has grade 11 education. She said she was astonished and "positively fascinated" by the sight of whatever it was she said she saw.

She claimed to have no special knowledge of the UFO subject prior to her reported observation, claiming to be indifferent to the topic. She said she first observed the object hovering at a 90 degree angle from her point of observation. When it moved to the west, it was at an angle of 20 degrees. She stated that it vanished from sight very quickly, but this was probably because it was just out of her line of sight after it moved to the west.

There were high tension power lines in the area and a creek which runs through the district. When asked if she had good vision, she said that she needed glasses, but hadn't bothered to get a pair. (Editor's note-she lives in a government-assisted housing project and probably did not want to admit that she could not afford eyeglasses.) This makes her report highly suspect as it could easily have been a helicopter which hovered in the area for a while. Since she was indoors she would not necessarily have heard the sound of a helicopter's motors.

She asked a boy, whose name she did not get, if he had seen anything unusual. As she was on the elevator on her way to work the next day, she had the experience on her mind and brought up the sighting to the boy who was on the elevator with her. He said he had seen a "bright ship in the sky also." She told investigator Larry Fenwick that she was angry at herself for not phoning the airport to see if they had picked anything up on radar. She said she felt that it might have been "gaining energy from the Pickering (Nuclear) Power Plant," which was nearby, when it hovered.



THIRD AND LAST REPORT IN PAST FOUR MONTHSSAID TO BE RARE METEOR SHOWER

Member Claude Freeman phoned Larry Fenwick at 9.08 p.m. on February 8 to report what he had seen from his automobile that same night.

He said that what he saw oscillated up and down and was bright, though not opaque, and green, with round, bulky ends. His sighting lasted ten seconds. The sky was clear and there were no aircraft in the air in the Toronto area where the observation took place. Claude, who is a pilot, phoned the airport to confirm this fact. It was heading northeast at an angle of 40 to 60 degrees from the point of viewing. Claude said he also heard reports of the same object on his car radio at the time. He was tuned to a station 40 miles away in Burlington, Ontario.

Larry Fenwick followed up Claude's report by calling the University of Toronto's Astronomy Department. Graduate student Richard Gray came to the phone and was told what had been reported. He said that what was seen was part of the Delta Leonis meteor shower. This shower is noted for its oddly colored meteors, such the green one reported.

The Toronto Star of February 9, 1983 headlined an item on the report "Meteor glow sparks fuss in Oshawa." Aside from being the typical Star humorous attitude toward reports of anything unusual, the story did not quote anyone who said that it was a meteor shower. Instead, they relied on police reports of calls they received from observers. The story actually ended with a statement that the police in Durham Region which covers towns from Bowmanville to Whitby, 80 miles from Burlington, actually "combed the area, thinking the flashing lights may have been caused by a plane crash, but found nothing."

UFO FILM SELECTED AS WORST MOVIE EVER MADE

Plan 9 From Outer Space has been picked as the worst film ever made by authors Michael and Harry Medved, in their new book, The Golden Turkey Awards.

This paperback book selects the worst of all types of cinema. Plan 9, according to an advertising supplement article in the Globe and Mail in December, 1982, is already a hit on the video circuit.

Your Editor agrees with the Medveds opinion of the film. It is pure trash and, in fact, when you see it, it makes you wonder what the film's scriptwriters were smoking when they wrote this pile of trash. Of course, Plan 9 had plenty of competition for the award from other UFO films. There have been only a handful of fictional and documentary movies that have dealt properly with UFOs over the years. The best ones are in the vaults of the military forces of various countries around the world.

UFOS AND THE MEDIA

October 12, 1982 was a day that will live in infamy for ufologists, to paraphrase Roosevelt's famous speech of December 7, 1941. For this was the day on which the previously-respected science series on TV, Nova, presented "The Case of the UFOs".

It was very much biased against the reality of UFOs. What made it doubly disappointing was that it was the first Nova show of the TV season and so it drew a fair-sized audience. Fortunately, the World Series started that day and was televised at the same time. So many who would ordinarily have watched Nova were watching baseball.

As readers are aware, we try to give them an idea of how the writers of the TV guides of the two largest Toronto newspapers describe various shows. Sometimes the differences are so great you would wonder whether they are referring to the same show. Frequently, neither guide accurately describes the show. The latter prevailed for this show. For example, the Globe and Mail said it "investigates the scientific evidence as well as the fictional accounts of UFOs." It did neither. The Toronto Star called the show "a rigorous, scientific investigation into the fact, fiction and hoax of unidentified flying objects." It was not rigorous or scientific, did not deal with facts or fiction and showed a hoax perpetrated by a scientist which fooled a few investigators in Britain. As an example of how biased the show was, a three-hour interview with Dr. J. Allen Hynek was not even mentioned. In fact, Hynek's name was not mentioned at all. Eighty percent of the people interviewed were anti-UFO reality. A few people such as Allen Hendry of CUFOS had their comments edited so that they too appeared to be ruling out UFOs as real. The show was presented on PBS, the U.S. educational television network and was repeated on October 16, 1982 at 2 p.m., fortunately while another World Series baseball game was on.

The That's Life television show featured on Ontario's Global TV Network is an imitation of PM Magazine and Real People. At 7 p.m. on October 27, 1982, it devoted one segment to an interview with a member of a UFO research organization. This turned out to be a short segment describing the Stratford, Ontario UFO Research Team, headed by CUFORN member Pat de la Franier. It was a reasonably well done bit.

More Real People is another show similar to That's Life. WOKR-TV in Rochester, New York had this one on as it always does, at 7.30 p.m. on Tuesday, November 2. Part of the show was an interview with people who live in a town where a UFO supposedly landed in 1896, according to the Toronto Star's TV magazine. I did not see the show, so "No comment."

At 2 p.m., on Tuesday, November 9, CBC Television's Take 30 had a short interview with the Royal Ontario Museum's Planetarium film producer Paul Deans. He discussed "the possible existence of genuine E.T.'s, said the Star's magazine. The Globe and Mail was vague; it called it a "film excursion into the world of science fact and fiction."

A word of interest to readers of this column. Your Editor does have a full-time job and a family and other interests. Therefore do not expect to see any proper reviews of TV or radio shows which were on during the daytime (unless, of course, the shows were repeated in an evening slot later on). Some evening shows were on stations which your Editor cannot get on his cable TV. Some cable TV networks in the Toronto area carry different stations. For instance, I cannot get London, Rochester, Kingston, Ottawa and Wingham. People who live in other areas of Toronto can get some or all of these stations. The real exceptions are the ones who have dish antennas. They get all the channels and can probably afford a video cassette recorder, which I cannot. In fact, I do not have a color television set, having to make do with a 20-year-old black and white set.

Rod Serling narrated The Outer Space Connection, an ancient astronaut style documentary movie shown on Channel 9, CFTO-TV on November 14, 1982 (a Sunday) at 2 p.m. The movie was made in either 1974 or 1975, depending on whether you read the Globe and Mail or the Star. The Globe at least noted that the film was a follow-up to Chariots of the Gods?

The famous fictionalization of what happened to U.S. military pilots who encountered and reported UFOs in the years before 1980, The Disappearance of Flight 412, was on Global TV at midnight, Monday, November 15, 1982. It starred Canadian-born Glenn Ford and was preceded by one of the few genuine motion picture sequences of UFOs ever taken. This made-for-television movie was described by the Globe and Mail as a story in which two jets disappear while pursuing UFOs, the FBI turns a blind eye to the incident, and an Air Force Colonel investigates and stumbles upon a huge cover-up. In contrast, the Star said: "When two jets tracking a UFO mysteriously vanish from the radar screen, an Air Force colonel finds that the government is strangely quiet about the matter."

Thursday, November 18; the CTV Television Network show Live It Up had a section of its regular 9.30 p.m. show devoted to promoting the work of a young freelance photographer who published a book of pictures he took of unusual items people built relating to UFOs or psychic matters. The segment lead-in had an unflattering extreme close-up of Dr. J. Allen Hynek, followed by a scene of fireworks.

That same night there was a showing of Alien Encounters on CBLT, Channel 5 at 11.55 p.m. This badly written, poorly acted fictional story starts with a power failure in Alaska caused by a UFO, followed by an earthquake and an encounter with an alien creature in a ghost town. The Star says this was made in 1975 and is speculation and a documentary of several scientifically documented encounters with extraterrestrial beings. The Globe and Mail says the film is actually entitled The Alien Encounters, made in 1976, an adventure-documentary which looks at several scientifically documented alien encounters.

One of the better documentaries was on view at midnight, November 28 on Channel 79, CITY-TV, Toronto. It was Mysteries from Beyond Earth, an American National Enterprises film. The Star did not list it in its

guide(they had another film listed). The Globe did list it and correctly called it a documentary. It described it as a show which "looks at the bizarre world of witchcraft, UFOs, the Bermuda Triangle and assorted psychic phenomena." Among the items on the show were theories on Atlantis(a major theme of the movie), H.G.Wells War of the Worlds, Uri Geller, Kirlian photography, psychic healing, the Black Mass, a haunted house, psychokinesis, auras, ancient astronaut evidence, voodoo and firewalkers. UFO aspects included interviews with Major Donald Keyhoe, Ralph and Judy Blum, Dr. R.M.L. Baker, Betty Hill, James McDivitt, Charles Hickson and Calvin Parker, along with Stanton Friedman. The Tremonton, Utah, Delbert Newhouse and Nick Mariana genuine UFO movies were included, as were the Trindade Island photos and seven other genuine photographs. The films narrator was Larry Dobkin.

CBLT presented UFO Journals at 11.55 p.m., Thursday, December 2, 1982. This piece of garbage was described by the Star as speculation and a documentary. It is neither one, being just badly done fiction with abysmal acting. It went on to say: "Reports of extraterrestrial spacecraft sightings are examined." The Globe and Mail just called it a documentary, failing to mention that it was made in 1975. Their TV magazine summarized it thus: "A look into various explanations for the appearance of unidentified flying objects."

Mysteries From Beyond The Triangle, filmed in 1977, was called documentary-speculation by the Star. It was shown on Thursday, December 9 at 11.55 p.m. on CBLT. It is one of the better Bermuda Triangle films. The Star referred to it as the Devil's Triangle.

Alan Landsburg Productions were responsible for The Secrets of the Bermuda Triangle made in 1977. NBC-TV's Buffalo, New York affiliate station, WGR-TV, Channel 2 put this one on at 10 p.m., on New Years Eve, 1982. The Star's description of it mentioned "the disappearance of navy flights and sightings of floating coffins." It said this show was an "exploration of some strange reports of events in the area of the Bermuda Triangle." The "floating coffins" were derelict ships.

Watch for this column regularly in the Bulletin. In our next issue, there will be an article by Steve Boucher, one of our newest members here in Ontario. It was sent to us too late to appear in this one, but we always try to get articles by members in as soon as possible in this publication.

RARE MAGAZINES FOR SALE

In 1977, CUFORN Co-Director Harry Tokarz published and edited The UFO Pulse Analyzer. Only four issues were published. You can get the April, June and July issues for a total price of \$6.00. The May issue is sold out. Buy one now by sending a cheque or money order made out to CUFORN, Inc. and send it to us. Tell your friends about this special offer. The supply is running short, so buy one set now.